

R. Aaron Walters — Curriculum Vitae

▼ Table of Contents

EDUCATION

Degrees

M.M. — Belmont University

B.M. — Ithaca College

Professional Development

Private Business Coaching

Percussive Arts Society International Convention

NYU Broadway Percussion Seminar

Internship at Subcat Music Studios LLC

Applied Training & Instruction

Belmont University

Private

Ithaca College

Courses

Belmont University

Ithaca College

MUSIC FOR DANCE

Curriculum Research

Middle Tennessee State University

Instructor Assistant

Middle Tennessee State University

Department of Dance

Belmont University

Theatre Department

Vanderbilt University

Dance Program

SUNY The College at Brockport

Department of Dance

Dance Musician

New Dialect Guided Improv Class

Tennessee Association of Dance Festival

New Dialect Modern Dance Class

Nashville Contact Improv Class/Jam

DancEast

MUSIC EDUCATION

Private

Private Teaching

Music Production Consulting

Chamber Music Coaching

Collegiate

Teaching Assistant &

Assistant Director

Public

Drum Instructor

Front Ensemble Instructor

MUSIC COMPOSITION

Dance

Gyre (recording)

Ghosted (recording & live)
Lazarus (recording)
Verlaine Exhibit Opening Performance (live)
Phantom Bodies (live)
Different Letters of Her Signature (recording)
Echoes of Vitality (live)
freedom (recording)

Concert Works

Solo
Large Ensemble
Chamber

for Film

Townline
White Lights

for Other Media

Theme for American Parenting

Transcriptions

Recorded Music

freedom
The Crowd
VX Sagittarii
Circulations
Finding My Legs
Stages of Sonder
Music for Dance (a collection)

MUSIC PERFORMANCE

Bands & Chamber Groups

Corporate

Large Ensembles

Pit Orchestra

Solo Piano (Non-Dance)

Conducting

if there were a forest on the moon by R. Aaron Walters
“Willow Weeping” by Cassidy Gephart
Clarity by Cassidy Gephart

Videos

Down Down Baby by Robert Honstein

MUSIC PRODUCTION & RECORDINGS

Other Sessions

“Rookie Move, Pro Mistake,” “Return to Whatever,” Free Improv

Mentorship

Bryan Waring

ORGANIZATIONS, PANELS, & RESIDENCIES

Urban Cowboy Public House
Loretto Motherhouse
Ithaca College Jazz Club
Guitar Center Drum-off
Nashville Composer Collective

Premieres

PRESENTATIONS, CONFERENCES, & PUBLICATIONS

Dance Musician

Podcasts

Printer Pod

TECHNICAL & SPECIALIZED SKILLS

Music Specific
Computer Specific

General

HONORS & AWARDS

OTHER WORK

Tour Manager
Stage Crew
House Drummer
Private Chef
Peak Performance
Coaching Business Retreat

VOLUNTEER WORK

Music Performance
Halloween Scoring
John Williams Pops Concert
Thirteen: The Musical (musical)
Curtains (musical)
Godspell (musical)
Toys for Tots, Relay for Life
AIDS Walk/Run
Pan Can Race

REFERENCES

Marsha Barsky
B.F.A., M.F.A.
Deborah Rifkin
Ph.D, M.M., B.A.
Bruce Dudley
D.M.A., M.M., B.S.
Mark Volker
Ph.D., M.M., B.M.
Jeremy Johnston
A.S.
Nancy Caravan
M.M., B.M.

Composer \ Producer \ Multi-Instrumentalist \ Musician for Dance \ Educator



www.aaronwaltersmusic.com

3301 Cain Harbor Drive
Nashville, TN 37214

(315) 720-3680

r.aaronwalters@gmail.com

As an artist, I am passionate about using my craft to evoke emotions and thoughts in the world around me. It's equally important to me that I approach my work with a sense of resourcefulness and comprehensiveness. Whether I'm writing music for dance, improvising, performing, rehearsal directing, creating records, or composing, my goal is always to contribute my artistic knowledge as effectively as possible. In addition, I strive to help *others* make efficient artistic decisions. In short, I am dedicated to pushing the boundaries of my craft and using my talents to connect with audiences and fellow artists in meaningful ways.

EDUCATION

Degrees

M.M. — Belmont University

August 2015 – May 2017

Master of Music in Commercial Music with a specialization in Composition and Arranging

- Thesis: *Creating Salience: Stages of Sonder*
 - 28min recorded composition entitled, *Stages of Sonder*
 - 190-page culminating document

B.M. — Ithaca College

August 2010 – May 2014

Bachelor of Music in Music Composition and Percussion Performance (dual major)

- Cum Laude
- Dean's List ~ Spring 2012 & 2014

Recitals & Notable Performances

- Composition
 - **Senior Composition Recital**, *Hockett Recital Hall*
April 2014
 - **Composition Premieres**, *Hockett Recital Hall*
October 2011, February 2012, October 2012, March 2013, November 2013
 - **Elective Sophomore Composition Recital**, *Nabenhauer Recital Hall*
December 2011
- Percussion

- **Senior Composition Recital**, *Hockett Recital Hall*
April 6th, 2014
- **Senior Percussion Recital**, *Ford Hall*
November 2013
- **Ithaca College Commencement Eve**, *Arts and Entertainment Center*
May 2013
- **Junior Percussion Recital**, *Hockett Recital Hall*
April 2013
- **Elective Joint Percussion Recital**, *Nabenhauer Recital Hall*
April 2012
- **Composition Premieres**, *Hockett Recital Hall*
February 2012
- **Elective Sophomore Composition Recital**, *Nabenhauer Recital Hall*
December 2011
- **Ithaca College Convocation Performance**, *Arts and Entertainment Center*
October 2012

Professional Development

Private Business Coaching

from Peak Performance Coaching by Justin Mulvaney
January 2021 – present

Percussive Arts Society International Convention

November 2011 & 2013

NYU Broadway Percussion Seminar

June 2012

- Sat with Clint de Ganon in Broadway pit during a live show (*Jesus Christ Superstar*)
- Studied with Broadway musicians playing on: *Anything Goes*, *Mary Poppins*, *Porgy and Bess*, *Jesus Christ Superstar*

Internship at Subcat Music Studios LLC

June – September 2014

Applied Training & Instruction

Belmont University

Mark Volker — Composition
January 2016 – May 2017

Ellen Goebel — Composition, Songwriting
August 2015 – December 2015

Bruce Dudley — Piano
January – May 2016

Ithaca College

Dana Wilson — Composition
August 2010 – May 2014

Jorge Grossmann — Composition
August 2010 – May 2014

Sally Lamb McCune — Composition
August 2010 – May 2014

Private

Jennifer Vacanti — Percussion, Drum Set
August 2007 – June 2010

Nancy Caravan — Piano
March 1997 – August 1998
April 2000 – July 2010

Gordon Stout — Percussion
August 2010 – May 2014

Conrad Alexander — Percussion
August 2010 – May 2014

Greg Evans — Drum Set
August 2010 – May 2014

Phiroze Mehta — Piano
August 2011 – July 2013

Courses

Belmont University

- Two years of Private Composition Lessons
- Music Industry Apprenticeship
- Lyric Writing for Media
- Specified Topics in Commercial Music: Career Essentials
- Commercial Music Ensemble Internship
- Introduction to Music Research
- One semester of Private Jazz Piano
- Technology for Music Business
- Advanced Analysis of Commercial Music
- Advanced Media Writing I & II
- Music Technology for Composition
- Commercial Music Pedagogy

Ithaca College

- Four years of Private Composition Lessons
- Four years of Private Percussion Lessons
- Two years of Private Piano Lessons
- Two years of Private Drum Set Lessons
- Instrumental Conducting I & II
- Jazz Piano I
- Jazz Theory and Aural Training I & II
- Introduction to Music Technology
- Digital Sound Production
- Introduction to Electro-Acoustic Music
- Physics of Sound
- Sixteenth Century Counterpoint
- Orchestration
- Choral Arranging
- Analysis of Music since 1900
- Form and Analysis
- Music Theory I, II, & II
- Advanced Sight-Singing I, II, III, & IV
- History & Lit of Music I, II, & III
- Introduction to Musical Styles

MUSIC FOR DANCE

10 years of experience curated musical experiences and understanding alongside dance

Curriculum Research

Middle Tennessee State University

September 2018 – May 2020

- Research to develop a music course specifically dance majors

Instructor Assistant

Middle Tennessee State University **Department of Dance**

October 2017 – May 2020

- Music Education Masterclasses
- Live musician (percussion, keyboard, and live-looping) for
 - Ballet I
 - Ballet II
 - Ballet III
 - Ballet IV
 - Modern I
 - Modern II
 - Modern III
 - Modern IV

Belmont University **Theatre Department**

August 2015 – May 2016

- Live musician (percussion, keyboard, and live-looping) for
 - Modern Technique I & II

Dance Musician

New Dialect Guided Improv Class

July – October 2019

Tennessee Association of Dance Festival

September 2017 – September 2020

New Dialect Modern Dance Class

April 2016

Vanderbilt University **Dance Program**

August 2016 – December 2017

- Live musician (percussion, keyboard, and live-looping) for
 - Beginning Modern Technique
 - Intermediate Modern Technique
 - Advanced Modern Technique
 - Beginning Ballet

SUNY The College at Brockport **Department of Dance**

January 2015 – May 2015

- Live musician (percussion, keyboard, and live-looping) for
 - Introduction to Modern Technique
 - Beginning Modern Technique
 - Intermediate Modern Technique
 - Advanced Modern Technique
 - Ballet
- American Collegiate Dance Association (ACDA) Conference

Nashville Contact Improv Class/Jam

January 2016 – December 2019 (*monthly*)

DancEast

September – December 2015

MUSIC EDUCATION

Helping adult learners learn how to express themselves more effectively

Private

Private Teaching

December 2020 – present

- DAW proficiency (via Logic Pro X)
- Using a DAW as a compositional tool
- DAW Organizational Structures
- Production
- Mixing
- Music Composition
- Music Theory
- Songwriting & Lyrics

Collegiate

Teaching Assistant & Assistant Director

Belmont University

August 2016 – May 2017

- Jazz Small Group I
- Jazz Band I

Music Production Consulting

June 2014 – present

Chamber Music Coaching

April 2008 – present

- Working in various collaborative ensembles offering musical knowledge and critique including: rehearsal technique, instrumental technique, and arrangement

Public

Drum Instructor

Ithaca Community School of Music and Arts (CSMA)

September 2013

Front Ensemble Instructor

Baldwinsville High School Marching Band

June – November 2011

MUSIC COMPOSITION

Pieces sold in the U.S., France, Spain, Germany, Taiwan, Latvia, China, and more

Dance

Gyre (recording)

for Marsha Barsky

November 2018

Ghosted (recording & live)

for Tony Perrin

November 2018

Lazarus (recording)

for Maria Maggipinto

May 2017

Verlaine Exhibit Opening Performance (live)

for Company Rose (Marsha Barsky)

March 2017

Different Letters of Her Signature (recording)

for Mariah Maloney

November 2015

Phantom Bodies (live)

for Company Rose (Marsha Barsky)

January 2016

Echoes of Vitality (live)

for Narissa Aquino

September 2015

45-minute dance work composed for the art exhibit *Phantom Bodies* in the Frist Center for the Visual Arts October 30th through February 14th. The performance was in front of a 220-person audience.

Concert Works

Solo

- *A Dream (Reality and Euphoria)*
for solo piano
- *Wings Beneath the Clouds*
for solo clarinet and accompaniment
- “... the spirit is perpetual ...”
for solo tuba and karate with accompaniment
- “When Love Goes”
for solo baritone voice and accompaniment
- *7-10 Split*
for unaccompanied horn
- *Descent*
for unaccompanied bass
- *Song for a Snare Drum*
for solo snare drum

Large Ensemble

- *Dichotomous Figures*
concerto for percussion
(wind ensemble and orchestra versions)

for Film

Townline

by JD Best

- Composer
- Conductor
- Sound and Music Assistant
- Musician (*percussion, piano, sound design*)

freedom (recording)

for Chloe Iris Leibrick Walters

April 2014

- Collaborated with dancer on choreography

Chamber

- *Quartet for Violin, Viola, Cello and Piano*
- *Constant & Reserved (No. 1)*
 - for flute, horn, and piano
 - for sax, cello, piano, bass, and drum set
- *Circulating, Broad, and Ragtime*
 - for piano, cello, & marimba/vibraphone
 - for percussion ensemble with cello and drum set
- *Taxi!*
for two trombones, percussion, and piano
- *Falling Higher*
for to voices and piano
- “Lessons”
for a Capella choir
- *Factory*
for marimba duo
- *Storm*
for two percussionists and flute
- *Gumption*
lead sheet
- *Confusion Fusion*
for jazz quartet

Recorded Music

freedom

for dance accompaniment

The Crowd

VX Sagittarii

Circulations

for dance accompaniment

White Lights

by Lucy Hall

- Composer
- Mixing Engineer
- Musician (*percussion, piano, sound design*)

for Other Media

Theme for American Parenting

podcast

- recorded & mixed

Transcriptions

- Philly Joe Jones transcription of trading fours and solo from Wynton Kelly's, "Potluck"

Finding My Legs

May 2015

for dance accompaniment

Stages of Sonder

May 2017

- Entirely composed, recorded, edited, mixed, and performed by R. Aaron Walters

Music for Dance (a collection)

May 2016

- All songs composed by R. Aaron Walters
- All instruments performed by R. Aaron Walters
- Recorded, edited, produced and mixed by R. Aaron Walters

MUSIC PERFORMANCE

Multi instrumentalist specializing in drum set, keyboards & piano, guitar, bass, and vocals

▼ Bands & Chamber Groups

***chatterbird*, contemporary chamber music**

piano & percussion

Core member March 2017 – present

- *Insomnia is my Closest Friend* ~ December 5th, 2022
- *The Parthenon* ~ April 29th, 2022
 - with special guest performer Vasilis Kostas
- *The Basement East* ~ October 17th, 2019
- Guided improvisation opening for Louis Prince
- *Adventure Science Center* ~ September 14th, 2019
- *Accompanying a planetarium show for NAXOS Classical Music Day*
- *Nashville International Airport* ~ June 21st, 2019
- Guided improvisation in collaboration with Timbre Cierpke and chamber group to accompany historic footage archived by Nashville Public Library
- *Nashville Public Library* ~ June 21st, 2019
- Guided improvisation in collaboration with Timbre Cierpke and chamber group to accompany historic footage archived by Nashville Public Library
- *W. O. Smith School of Music* ~ April 18th, 2019

- Vanderbilt Student Composers
- *Fisk University* ~ March 2nd, 2019
- Performing a piece for the Southeastern Composers League
- *Cordelle* ~ April 19th, 2018
- Visually guided improvisation by Wu Fei
- *Vanderbilt* ~ March 18th, 2018
- First chamber wind performance of *Amid the Noise* by Jason Treuting
- *Vanderbilt* ~ January 30th, 2018
- World premiere of *She Huo* by Wu Fei
- *WELD* ~ March 31st, April 1st 2017
- *Katrina Ballads & Outlanders* by Pulitzer-nominated composer Ted Hearne

Basic Printer, experimental electronic indiepop

drum set, keyboards, & vocals; music director

Member June 2016 – present

- *The 5 Spot* ~ November 18th, 2022
- *The High Watt* ~ January 14th, 2022
- *Mercy Longue* ~ November 13th, 2021
- *The Basement* ~ November 13th, 2019
- *Mercy Lounge* ~ September 26th, 2019
- *The East Room* ~ July 27th, 2019
- *The Bowery Vault* ~ April 6th, 2019
- *BW Gallery* ~ March 2nd, 2019
- *Exit/In* ~ February 9th, 2019
- *The High Watt* ~ January 22nd, 2019 [with Paris Monster]
- Tour
 - *Guacoco Bed-Stuy (Brooklyn)* ~ October 27th, 2018
 - *Epicure Café (D.C.)* ~ October 26th, 2018
 - *Petra's Bar (Charlotte)* ~ October 25th, 2018
- Tour
 - *Mr. Roboto Project (Pittsburgh)* ~ September 28th, 2018
 - *The High Watt (Nashville)* ~ August 31st, 2018
- Tour
 - *House Show (Philadelphia)* ~ April 14th, 2018
 - *Tender Trap (Brooklyn)* ~ April 13th, 2018

- *Spotlight (Binghamton)* ~ April 12th, 2018
- *Mohawk Place (Buffalo)* ~ April 11th, 2018
- *Black Forge Coffee (Pittsburgh)* ~ April 10th, 2018
- *Woodlands Tavern (Columbus)* ~ April 8th, 2018
- *Monnik Beer Co. (Louisville)* ~ April 7th, 2018
- *The A-Frame (Bowling Green)* ~ April 6th, 2018
- *The East Room* ~ March 24th, 2018
- *The 5 Spot* ~ January 31st, 2018
- *The Cobra* ~ October 7th, 2017
- *House Show* ~ April 28th, 2017
- Tour
 - *Springwater (Nashville)* ~ March 11th, 2017
 - *Black Bear Coffee (Ashville)* ~ March 10th, 2017
 - *The Station (Charlotte)* ~ March 9th, 2017
 - *Velvet Lounge (Pittsburgh)* ~ March 8th, 2017
 - *The Barbary (Philadelphia)* ~ March 7th, 2017
 - *Don Pedro (Brooklyn)* ~ March 6th, 2017
 - *House Show (Binghamton)* ~ March 5th, 2017
 - *Alto Cinco (Syracuse)* ~ March 4th, 2017
 - *The Chanticleer (Ithaca)* ~ March 3rd, 2017
- *The 5 Spot* ~ February 11th, 2017
- *The Basement* ~ October 10th, 2016
- *The Basement* ~ July 26th, 2016
- *Springwater* ~ June 16th, 2016

Cass Hart, jazz/neo-soul

drum set

- *Urban Cowboy Public House* ~ September 6th, 2022
- *Urban Cowboy Public House* ~ June 25th, 2022

The Rumble Scene, funk/soul/r&b/rock

drum set; co-arranger

Member March 2014 – present

- *Urban Cowboy Public House* ~ March 26th, 2022
- *Trenchtown* ~ October 31st, 2019
- *ABBA Cover Set*

- *Springwater Supper Club* ~ August 26th, 2019
- *Bastion* ~ August 19th, 2019
- *House Show* ~ August 3rd, 2019
- *The Bowery Vault* ~ April 23rd, 2019
- *The Basement* ~ February 2nd, 2019
- *The Basement* ~ January 22nd, 2019
- *Ithaca College* ~ November 4th, 2014 [with Jeremih]
- *The Haunt* ~ November 1st, 2014
- *The Dock* ~ October 18th, 2014
- *Funk n' Waffles (University)* ~ October 16th, 2014
- *The Nines* ~ October 4th, 2014
- *The Nines* ~ September 6th, 2014
- *Ithaca College* ~ September 5th, 2014
- *The Haunt* ~ July 11th, 2014
- *The Nines* ~ May 16th, 2014

Smart Objects, alt pop

drum set

- *The East Room* ~ January 14th, 2022

Peanut Butter Sasquatch, improvisation

drum set & keys

- *Rudy's Jazz Room* ~ February 7th, 2020
- *Rudy's Jazz Room* ~ August 30th, 2019

Kristina Train, americana

keys

- *The Five Spot* ~ February 2nd, 2020
- *The Five Spot* ~ October 29th, 2019
- *Petway Sounds* ~ September 12th, 2019
 - *For Americana Music Festival and Conference*
- *The Five Spot* ~ July 30th, 2019
- *Rudy's Jazz Room* ~ July 16th, 2019

with Jesse Strauss, improvisation

percussion & keys

- *Cheekwood* ~ June 20th, 2019

The Ethan Jodziewicz Quartet, jazz

piano

- Tour
 - *Petway Sounds (Nashville)* ~ March 12th, 2019
 - *Buteco (Atlanta)* ~ March 13th, 2019
 - *Isis Music Hall (Asheville)* ~ March 14th, 2019
- *The 5 Spot* ~ December 11th, 2018
- *The 5 Spot* ~ April 24th, 2018

Alayna Renae, jazz

drum set

- *Rudy's Jazz Room* ~ April 27th, 2019
- *House Show* ~ February 10th, 2019

Handsome Man, pop

keys

- *The Five Spot* ~ July 26th, 2019
- *TODAY Nashville* ~ July 23rd, 2019

Abbey Moss, rock

bass & drum set

Member December 2017 – January 2019

- *HOME* ~ January 6th, 2019
- *The Cobra* ~ June 21st, 2018
- *The Cowan* ~ January 19th, 2018
- *House Show* ~ December 9th, 2017
- *Betty's Grill* ~ December 7th, 2017

Public Freedom Announcement, improvisation collective

keys

- *Betty's Grill* ~ January 19th, 2019

The David Williford Group, jazz

drum set

- *The 5 Spot* ~ November 8th, 2018

Kytoon, electronic pop

drum set

- *The High Watt* ~ October 29th, 2018

Quail Turret, alternative fusion duo

piano & percussion

Member January 2014 – March 2017

- *The Night Owl* ~ March 24th, 2017
- *The Night Owl* ~ February 25th, 2017
- *The Night Owl* ~ October 15th, 2016
- *The Basement* ~ June 28th, 2016
- *Alto Cinco* ~ May 15th, 2016
- *Flour City Station* ~ May 14th, 2016
- *The Chanticleer* ~ May 13th, 2016
- *Just Be Cause* ~ May 26th, 2014

MVT, jazz/fusion

bass guitar, auxiliary keyboards, auxiliary percussion)

Member February 2016 – September 2016

- *Springwater* ~ September 1st, 2016
- *12th & Porter* ~ August 26th, 2016
- *The High Watt* ~ August 22nd, 2016
- *Cabin Connection* ~ August 6th, 2016
- *Brothers Drake* ~ August 3rd, 2016
- *The Basement* ~ August 2nd, 2016
- *Flour City Station* ~ May 14th, 2016
- *Nietzsche's* ~ May 11th, 2016
- *Funk n' Waffles* ~ May 10th, 2016
- *Alto Cinco* ~ May 6th, 2016
- *James Street Gastropub* ~ May 5th, 2016
- *Brothers Drake* ~ May 4th, 2016
- *Alto Cinco* ~ February 6th, 2016
- *Temple Bar & Grille* ~ February 5th, 2016
- *James Street Gastropub* ~ February 4th, 2016

Jordan Hull, blues/folk

drum set

Member March 2016 – September 2016

- *House Show* ~ April 3rd, 2019
- *Foobar* ~ September 1st, 2016

- *Meal Ticket* ~ August 18th, 2016
- *The East Room* ~ July 28th, 2016
- *Diamond Pub & Billiards* ~ July 16th 2016
- *The Trolley Stop* ~ July 15th, 2016
- *The High Watt* ~ July 9th, 2016
- *Mad Donna's* ~ July 1st, 2016
- *Little Harpeth Brewery* ~ March 17th, 2016

Kirabelle Frabotta, jazz

drum set

February 2016

- *Skull's Rainbow Room* ~ February 28th, 2016
- *The Basement* ~ February 14th, 2016
- *ACME Feed & Seed* ~ February 14th, 2016
- *Global Education Center* ~ January 9th, 2016

Early Bird Trio, contemporary indiefolk

guitar, vocals, drum set, bass guitar; composer, arranger, music director

Member December 2013 – July 2015

- *Funk n' Waffles (University)* ~ July 25th, 2015
- *Good Nature Brewery* ~ July 18th, 2015
- *The Nines* ~ June 19th, 2015
- *Otro Cinco* ~ June 13th, 2015
- *Petit Library* ~ June 6th, 2015
- *Roji Tea Lounge* ~ May 29th, 2015
- *Cyber Café West* ~ May 22th, 2015
- *Funk n' Waffles (Downtown)* ~ May 9th, 2015
- *Salt Market Syracuse* ~ April 30th, 2015
- *Of Light: A Benefit Concert* ~ April 29th, 2015
- *AGAVA* ~ February 21st, 2015
- *Kubal Water Ball at SKY Armory* ~ January 30th, 2015
- *Benefit for Charity: Water, a worldwide charity organization*
- *Alto Cinco* ~ January 22nd, 2015
- *Roji Tea Lounge* ~ January 16th, 2015
- *LoFo* ~ January 4th, 2015
- *New Year's* ~ December 31st, 2014

- *LoFo* ~ December 21st, 2014
- *Concert Window* ~ December 16th, 2014
- *Roji Tea Lounge* ~ December 11th, 2014
- *LoFo* ~ December 7th, 2014
- *The Nines* ~ December 5th, 2014
- *Corks & More* ~ November 8th, 2014
- *The Lost Horizon* ~ November 7th, 2014
- *Cyber Café West* ~ October 25th, 2014
- *Funk n' Waffles (University)* ~ October 16th, 2014
- *Deansboro Wedding* ~ October 5th, 2014
- *Lot-10* ~ September 26th, 2014
- *Wooden Apple Farmstead* ~ August 30th, 2014
- *Concert Window* ~ August 21st, 2014
- *Funk n' Waffles* ~ August 19th, 2014
- *Petit Library* ~ August 16th, 2014
- *Sweet Frog Premium Yogurt* ~ July 25th, 2014
- *Roji Tea Lounge* ~ July 27th, 2014
- *Sweet Frog Premium Yogurt* ~ July 25th, 2014
- *Private Lake House* ~ July 5th, 2014
- *AGAVA* ~ April 19th, 2014
- *Geneva St. Attic* ~ March 15th, 2014

Abner Bogan Group, jazz/r&b

drum set

July 2015 – August 2015

- *Beer Belly Deli*, recurring gig every Monday or Tuesday

Bell & Sgroi, americana/folk

drum set, B3 organ, Fender Rhodes, piano

July 2014 – July 2015

- *The Nines* ~ June 19th, 2015

Kevin Barrigar, singer/songwriter/acoustic

drum set

June 2013 – July 2015

- *Iona Corners*, recurring gigs every Monday

Loose Gravel, funk/soul/r&b/rock

guitarist, pianist; arranger

December 2014 – July 2015

- *Cold Springs Harbour* ~ July 11th, 2015
- *Westcott Theater* ~ January 2nd, 2015 [with The Fat Peace]

Michelle Renee, americana/folkpop

guitar, B3 organ, Fender Rhodes, piano; producer, composer, arranger

September – December 2014

- *The Lost Horizon* ~ November 7th, 2014

Suited Stranger, progressive/funk rock

guitar & piano

December 2011 – December 2014

- *Between the Buns* ~ November 14th, 2014
- *AGAVA* ~ March 1st, 2014
- *The Lost Horizon* ~ January 17th, 2014

4 Point 0, ska/punk

drum set

June 2010 – June 2014

- *New York State Fair* ~ August 29th, 2014
- *Relay for Life* ~ June 13th, 2014
- *Hurley's* ~ December 6th, 2013
- *New York State Fair* ~ August 30th, 2013
- *The Lost Horizon* ~ August 16, 2013 [with Reel Big Fish]
- *Onondaga High School* ~ April 12th, 2013
- *Why Not Ones? jazz (drum set, arranger)* ~ August 2011 – May 2014
- *TC Lounge* ~ November 8th, 2012

Convergence Quintet, percussion improvisation

percussion, piano, & guitar

September – December 2013

▼ **Corporate**

VIPs Entertainment, big ban/top 40s

drum set

- *Private Gig* ~ April 21st, 2022

Nice Entertainment

drum set

- *Wedding* ~ May 27th, 2022

▼ Large Ensembles

- **Belmont University Percussion Ensemble**

November 2022

- premiere of *Circulating, Broad, and Ragtime* for percussion ensemble
- with guest artist Carmine Miranda on cello

- **Belle Aire Baptist Church Orchestra**

March 2016

- **Onondaga Civic Symphony Orchestra**

June 2013 – December 2014

- **Ithaca College Wind Ensemble**

August 2011 – May 2014 (3 school years, placed principal senior year)

- Directors: Steven Peterson & Cynthia Johnson Turner

- **Ithaca Symphonic Band**

August 2010 – May 2011

- **Ithaca College Percussion Ensemble and Steel Band**

August 2010 – May 2014

- **Peace Fest**

September 14th 2013

- **Lansing High School Choir**

April 25th 2013

- **Cornell Wind Symphony**

September & November 2013

- **Cornell Symphony Orchestra**

November 15th & October 4th, 2012

- **OCC All-star percussion ensemble**

2008, 2009, & 2010 (recommended & accepted)

▼ Pit Orchestra

- **Next to Normal**, *Playhouse 615*

drum set

March 2022

- **Mamma Mia**, *Lipscomb University*

percussion

November 2021

- **Matilda**, *Off the Square Theater Company*

aux keys & percussion

October 2021

- **Auntie Claus**, *Nashville Children's Theater*
drums & percussion
November & December 2019
- **Little Mermaid**, *Nashville Children's Theater*
drums & percussion
November & December 2018
- **Annie**, *Off the Square Theater Company*
aux keys & percussion
March 2019
- **The Wizard of Oz**, *Off the Square Theater Company*
aux keys & percussion
March 2018
- **Oliver**, *Off the Square Theater Company*
drum set
November 2017
- **Aida**, *Mexico Central Academy*
drum set
March 2015
- **Honor Vocal Concert: Pop selections**, *C. W. Baker High School*
drum set
January 2015
- **A Beautiful Mess**, *Chris D'Amico*
drum set
May 2014
- **Gone Missing**, *Ithaca College*
drum set
March – April 2014
- **Footloose**, *Lansing High School*
percussion
February – March 2014
- **L'etoile**, *Ithaca College*
percussion
February 2014
- **Honors Vocal Concert: Pop selections**, *C. W. Baker High School*
drum set
January 2014
- **Honk!**, *Running to Places Theater Co.*
drum set
May 24th & 25th, 2013
- **Godspell (revised)**, *Standing Room Only*
drum set
April 2013

- **80's Music Revue**, *Trumansberg High School*
drum set
March 22nd, 2013
- **Spring Awakening**, *Ithaca College*
drum set & percussion
March – April 2013
- **West Side Story**, *Lansing High School*
drum set
February – March 2013
- **Honors Vocal Concert: Pop selections**, *C. W. Baker High School*
drum set
January 7th, 2013
- **Animaloopidy, Tom Sawyer & Huck Finn, Little Red, American Eyeball**, *Weathervane Theatre*
drum set
July 2012 – September 2012
 - Orchestrated and played the drum set book
- **Bubble & Squeak, Moosecapades**, *Weathervane Theatre*
drum set
July 2012 – September 2012
 - Orchestrated and played the drum set book
- **9 to 5, Young Frankenstein, Kiss Me, Kate, Avenue Q**; *Weathervane Theatre*
drum set
July 2012 – September 2012
- **Katherine Allison's Cabaret**, *Ithaca College*
drum set
October 2012
- **Broadway Tribute Concert**, *Ithaca College*
drum set
May 2012
- **Working**, *Ithaca College*
drum set
February – April 2012
- **Reefer Madness**, *Not Another Theater Company*
drum set
July 2011
- **Orfeo**, *Ithaca College*
percussion
April 2011
- **The Wedding Singer**, *Appleseed Productions*
drum set
June 2010

- **Thirteen: The Musical**, *Gifford Family Theater (non-paid)*
drum set
April 2010
- **Curtains**, *C. W. Baker High School (non-paid)*
percussion
February 2010
- **A Funny Thing Happened on the Way to the Forum**, *Appleseed Productions*
drum set
June 2009
- **Godspell**, *Cicero United Methodist Church (non-paid)*
drum set
April 2009
- **Crazy for You**, *North Syracuse Junior High*
percussion
April 2009

▼ Solo Piano (Non-Dance)

- **Private Christmas Party**
December 10th, 2019
- **Christie Buchoveky's Wedding Ceremony**
May 27th, 2014

Conducting

if there were a forest on the moon by *R. Aaron Walters*

April 2019

"Willow Weeping" by *Cassidy Gephart*

June 2020

Clarity by *Cassidy Gephart*

October 2021

Videos

Down Down Baby by *Robert Honstein*

with chatterbird

May 2020

premiere

MUSIC PRODUCTION & RECORDINGS

Music producer, mixing engineer, and compositional expert helping artists reach the edges of their artistic expression

List of recordings involved in

Recording	Leading & Complete Roles	Collaborative & Partial Roles	Artist	Genre	Release
<u>Many Worlds</u>	Compositional Advising Drums Mixing Piano Production Recording	Arranging	Kevin Metzger	Jazz	TBD
<u>Deep Space / Quiet Thought</u>	Mixing	Editing	Alex Rockwell	Classical - Solo Guitar	TBD
<u>“Headline”</u>	BGV Arrangements Compositional Advising Drums Editing Guitar Mixing Piano Production	Arranging Songwriting	Revreya	Rock	TBD
<u>Clarity</u>	Compositional Advising Editing Horn Arrangements Mixing Production	BGV Arrangements Drums Guitar Songwriting String Arrangements Synths	Cass Hart	Cinematic Jazz Neo-Soul R&B	TBD
<u>Catastrophe EP</u>	Compositional Advising Editing Keys Mixing Performance Direction Production	Arranging BGV Arrangements String Arrangements	Gracie Phillips	Alt Folk	TBD
<u>Quail Turret</u>	Bass Editing Piano		Quail Turret	Jazz Metal Neo-Soul	June 2022
<u>“You,” “Out of Orbit,” “Lay My Lover”</u>	Compositional Advising Editing Mixing Performance Direction Post-Production Elements Production Virtual Orchestra Programming	Arranging BGV Arrangements Songwriting String Arrangements	The Phantom Fix	Alt Hard Rock	Spring 2022
<u>In This Quiet Moment (The Serenity Prayer)</u>	Arranging BGV Arrangements Bass Compositional Advising Drums Editing Guitar Mixing Performance Direction Production Virtual Orchestra Programming	Horn Arrangements Piano Songwriting String Arrangements	Warren Evans	Jazz Rock	March 2022

Recording	Leading & Complete Roles	Collaborative & Partial Roles	Artist	Genre	Release
<u>Fantastic Wrist</u>	Compositional Advising Horn Arrangements String Arrangements Woodwind Arrangements	BGV Arrangements Drums Production	Basic Printer	Experimental Synth-Pop	February 2021
<u>Greatest Hits, Vol. 1: Straight from the Cinema</u>	Horn Arrangements Performance Direction Production Virtual Orchestra Programming Woodwind Arrangements	Performance Direction String Arrangements	Corrin Campbell	Cinematic Orchestral Rock	January 2021
“We the People”	Piano	Arranging	Kristina Train	Americana	July 2020
“Phoenix”	Editing Mixing Production Songwriting	Songwriting	Abbey Moss	Rock	May 2020
“Come Home”	Arranging Drums Editing Mixing Performance Direction Piano Production String Arrangements	BGV Arrangements Songwriting	O’Margaret	Alt Folk	April 2020
<u>Alchemy EP</u>	Compositional Advising Editing Mixing Production String Arrangements	Arranging	Modern Instincts	Rock	November 2019
<u>Revreya</u>	Arranging Bass Drums Editing Guitar Mixing Piano Production String Arrangements Synths	Arranging Songwriting	Revreya	Pop Rock	May 2019
<u>Anchor EP</u>	Compositional Advising Editing Production String Arrangements	Arranging Mixing Piano Songwriting	Sheralyn Jeanne	Alt Folk	November 2016
<u>Bell & Sgroi</u>	Drums Keys	Arranging Editing	Bell & Sgroi	Americana	December 2016
<u>Diversions EP</u>	Drums	Arranging	Abner Bogan	Jazz	2017

Recording	Leading & Complete Roles	Collaborative & Partial Roles	Artist	Genre	Release
<u>Sea of Gold</u> = <u>SAMMY</u> <u>for Best</u> <u>Americana</u> <u>Recording</u>	Arranging Bass Drums Editing Guitar Horn Arrangements Keys Performance Direction Production String Arrangements Vocals Woodwind Arrangements	BGV Arrangements Mixing Songwriting Vocals	Early Bird Trio	Alt Folk	July 2015
<u>Reflections</u>	Compositional Advising Editing Guitar Piano Production	Arranging Songwriting	Michelle Renee	Pop Rock	December 2014
<u>Early Bird</u> <u>EP</u>	Arranging Bass Drums Editing Guitar Performance Direction Production String Arrangements Vocals	BGV Arrangements Mixing Songwriting	Early Bird Trio	Alt Folk	September 2014
<u>QT EP</u>	Arranging Piano	Songwriting	Quail Turret	Jazz Metal	May 2014
<u>Suited</u> <u>Stranger</u> <u>EP</u>	Guitar Piano Production	Arranging Mixing Performance Direction Songwriting Vocals	Suited Stranger	Alt Hard Rock	2013

Other Sessions

“Rookie Move, Pro Mistake,” “Return to Whatever,” Free Improv

piano

at Blackbird Studios in Nashville, TN

July 2020

with

- **Ethan Jodziewicz**, *bass*
(Sierra Hull, Milk Carton Kids, Aoife O'donovan, Cody Fry, Maya de Vitry, John Mailander, Mike Barnett, Darol Anger, Béla Fleck, Bruce Hornsby, Kacey Musgraves, Punch Brothers)
- **Mike Seal**, *guitar*
The Jerry Douglas Band, Sierra Hull, Bob Lanzetti, Jeff Sipe Trio, The Jeff Coffin Mu-tet, Ike Stubblefield, Yonrico Scott)
- **Mark Raudabaugh**, *drum set*
(Bela Fleck and the Flecktones, Donna the Buffalo, Sierra Hull, Marcus King, Nigel Hall, Zach Brown)

Mentorship

Bryan Waring

ORGANIZATIONS, PANELS, & RESIDENCIES

Urban Cowboy Public House

Residency

drum set, piano, live-looping

February - December 2022

▼ Personell

- Ethan Jodziewicz
- David Williford
- Cassidy Gephart
- Chris Leidhecker
- Jesse Strauss

▼ Material

- My compositions
- Free improvisation

Loretto Motherhouse

Residency

percussion

September, 2019

- with chatterbird contemporary music ensemble

Ithaca College Jazz Club

Co-founder, Vice-President, and Treasurer

September 2012 – May 2014

Guitar Center Drum-off

Judge

drum set

September 2014

Nashville Composer Collective

Official Member

composer

October 2018 – present

Premieres

- *Quartet for Violin, Viola, Cello, and Piano*
 - *Remote Performance*
- *ConFusion*
for jazz quartet (performing on drum set)
 - *Rudy's Jazz Room* ~ September 30th, 2019
- *if there were a forest on the moon*
for chamber ensemble and backing track (conducting)
 - *The Village Chapel* ~ April 28th, 2019
- *Descent* – solo bass
 - *Bennett Galleries* ~ November 18th, 2018
- *Constant & Reserved* (No. 1) – jazz quintet (performing on drum set)
 - *Rudy's Jazz Room* ~ October 8th, 2018

PRESENTATIONS, CONFERENCES, & PUBLICATIONS

Dance Musician

Tennessee Association of Dance (TAD) Festival

September 2017 & September 2018

Governors School for the Arts

June 2016

American Collegiate Dance Association (ACDA) Conference

SUNY Brockport

March 2016

Brockport Summer Dance w/ David Dorfman Dance

SUNY Brockport

May 2015

Southern Festival of Books

October 2015

- Gave talk on the relationship of music and dance

Podcasts

Printer Pod

- Episode 59 - What the next Basic Printer album is like w/ Aaron Walters
July 17th, 2019
- Episode 35 - The status of the next album w/ Aaron Walters (Basic Printer Producer, Backup Singer, Drummer, Keyboardist)
February 13th, 2020

TECHNICAL & SPECIALIZED SKILLS

Music Specific

- Dance Accompaniment/Collaboration
- Music Composition/Arranging/ Songwriting
- Music Production, Consulting, Editing (identifying, scrutinizing, improving, and streamlining musical elements)
- Lyric Critique
- Film Scoring
- Sound Engineering
- MIDI
- Performance error correction (e.g. tuning, rhythmic adjustment, etc.)
- Mixing
- Signal flow
- Multi-instrumentalist

Computer Specific

- Programs
- Logic Pro X, MainStage 3 GarageBand
- Finale Notation Software
- ProTools 12 (basic)
- Microsoft Word
- GIMP/Photoshop (basic)
- Digital Performer 9 (basic)
- Reason 6 (basic)
- Web-related
- Drag-and-drop web design (Weebly, Wix, Squarespace, etc.)
- Designed my website aaronwaltersmusic.com using Weebly

General

- Percussion (orchestral, mallet, chamber, world)
- Drum set (jazz, pop, rock, folk, funk/soul, R&B, etc.)
- Piano (acoustic, electric, organ, synth/MIDI)
- Guitar (acoustic, electric)
- Bass (electric)
- Vocals
- Music Analysis
- Musician for Theater (drum set, percussion)
- Conducting/Rehearsing
- Live Looping
- Focused Organization
- Artistic Communication and Collaboration
- Flexible Leadership
- Competent Adaptability
- Responsible Ambition
- Attentive Versatility
- “Staying Power”
- Attention to Detail (from small scale to large, simultaneously)

HONORS & AWARDS

Pi Kappa Lambda Collegiate Music Honors Society

May 2017

Winner of the 110th Annual Ithaca College Concerto Competition

March 2013

Ithaca Premier Talent Scholarship

Awarded Spring 2011 – Spring 2014

Ithaca Access Grant

Fall 2010 – Spring 2014

Philip Lang Scholarship

Fall 2013 – Spring 2014

S.J. Ketcham Tanzer Scholarship

Fall 2013 – Spring 2014

WG Egbert Founders Grant

Fall 2010 – Spring 2014

Robert Boothroyd Scholarship

Fall 2011 – Spring 2012

Academic Excellence Pin Award for High Honor Roll (all semesters)

June 2008 – 2010

Black Belt Excellence Award from Ianuzzo’s Kick-boxing and Karate December

2006

OTHER WORK

Tour Manager

for Abigail Washburn and Wu Fei

November 2022

Private Chef

Stage Crew

at Ithaca College
January 2011 – May 2014

House Drummer

for Weathervane Theater (summer-stock)
Summer 2012

Peak Performance Coaching Business Retreat

for Just Mulvaney
August 2022

- Full menu preparation and execution with one su chef/assistant
- 10 total meals for 10 people

VOLUNTEER WORK

Music Performance

Halloween Scoring

Rocky Fork Middle School
piano
October 2022

Thirteen: The Musical (musical)

Gifford Family Theater
drum set
April 2010

Godspell (musical)

Cicero United Methodist Church
drum set
April 2009

AIDS Walk/Run

Beaver Lake Nature Center
Drumline Coordinator
June 2008 & 2009

John Williams Pops Concert

Onondaga Civic Symphony Orchestra
drum set
June 2014

Curtains (musical)

C. W. Baker High School
drum set
February 2010

Toys for Tots, Relay for Life

Played two gigs a year for raising over \$3000 each
guitar
Summer 2006 & 2009

Pan Can Race

Live music
guitar
Summer 2006

REFERENCES

Marsha Barsky B.F.A., M.F.A.

Director of Dance and Professor – KSU
Office: Room 2, Murphy Center (MC) MTSU Box 040,
Murfreesboro, TN 37132

Deborah Rifkin Ph.D, M.M., B.A.

*Associate Professor of Music Theory, History, and
Composition – Ithaca College*
Office: 2334 James J Whalen Ctr for Music, Ithaca, NY 14850

Email: Marsha.Barsky@mtsu.edu

Phone: (615) 494-7995

Bruce Dudley
D.M.A., M.M., B.S.

Associate Professor of Music – Belmont University

Office: 1920 Belmont Blvd, Nashville, TN 37212

Email: bruce.dudley@belmont.edu

Phone: (615) 460-6266

Jeremy Johnston
A.S.

Co-founder, Engineer at SubCat Music Studios LLC

Office: 219 S West St, Syracuse, NY 13202

Email: jeremy@subcat.net

Phone: (315) 283-3221

Email: drifkin@ithaca.edu

Phone: (607) 274-3786

Mark Volker
Ph.D., M.M., B.M.

*Coordinator of Composition and Assistant Professor of Music
– Belmont University*

Office: 1920 Belmont Blvd, Nashville, TN 37212

Email: mark.volker@belmont.edu

Phone: (615) 460-8206

Nancy Caravan
M.M., B.M.

Private Instructor of Piano, Music Theory

Studio: Phoenix, NY 13135

Email: nancycaravan@twcnny.rr.com

Phone: (315) 695-2921